

PETER SAUL

BIOGRAPHY

Born in San Francisco, California, 1934. Education: California School of Fine Arts, San Francisco, California, 1950-1952. Washington University School of Fine Arts, Saint Louis, Missouri, 1952-1956.
Lives in New York City and Germantown, New York.

Selected Solo Shows:

- 2018 Pace Prints, NYC, NY. "Peter Saul: Prints | 1966-2017".
- 2017 Deichtorhallen Hamburg, Hamburg, Germany.
Mary Boone Gallery, NYC, NY. "Fake News".
Blondeau & Cie, Geneva, Switzerland. "MAKE AMERICA GREAT AGAIN".
(Two-person Show with John Tweddle)
Schirn Kunsthalle, Frankfurt, Germany.
CB1-G Gallery, Los Angeles, California.
- 2016 Michael Werner Gallery, London, England. "Some Terrible Problems".
Gary Tatintsian Gallery, Moscow, Russia. "You Better Call Saul!".
- 2015 Mary Boone Gallery, NYC, NY. "Six Classics".
Hall Art Foundation, Reading, Vermont.
David Kordansky Gallery, Los Angeles, California. "Some Crazy Pictures"
Venus Over Manhattan, NYC, NY. "From Pop to Punk: Peter Saul, Paintings from the 60's and 70's"
- 2014 The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, NYC, NY. "Figaro".
- 2013 Städtische Galerie Wolfsburg, Wolfsburg, Germany. "Holy Moly".
Mary Boone Gallery, NYC, NY. "Paintings from the 60s and 70s".
VeneKlasen Werner, Berlin, Germany. "Neptune and the Octopus Painter".
Mary Boone Gallery, NYC, NY. "Peter Saul/Jim Shaw: Drawings".
(Two-person Show)
- 2012 Fondation Salomon Art Contemporain, Alex, France.
Mary Boone Gallery, NYC, NY.
- 2011 Corbett vs. Dempsey, Chicago, Illinois. "Stupid Arguments".

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Selected Solo Shows:

- 2010 Haunch of Venison, NYC, NY. "Fifty Years of Painting".
Nolan Judin, Berlin, Germany. "Sheer Terror".
- 2009 David Nolan Gallery, NYC, NY. "New Paintings".
Praz-Delavallade, Paris, France.
Contemporary Arts Center, New Orleans, Louisiana.
- 2008 Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania.
Orange County Museum of Art, Newport Beach, California.
- 2007 Galerie Charlotte Moser, Geneva, Switzerland.
- 2006 David Nolan Gallery, NYC, NY.
Leo Koenig Inc., NYC, NY.
- 2005 Musée Paul Valéry, Sète, France. "Peintures, 1985-2005".
- 2004 Nolan/Eckman Gallery, NYC, NY. "Homage to Dali".
George Adams Gallery, NYC, NY. "Suburbia: Paintings and Drawings,
1965-69".
- 2003 Jack Hanley Gallery, San Francisco, California. "Drawings".
- 2002 Galerie Aurel Scheibler, Köln, Germany.
Nolan/Eckman Gallery, NYC, NY. "The Sixties".
Galerie Charlotte Moser, Geneva, Switzerland.
- 2000 Nolan/Eckman Gallery, NYC, NY. "Heads: 1986-2000".
Galerie du Centre, Paris, France.
Musée de l'Abbaye Sainte-Croix-Chateauroux, Les Sables d'Olonne, France.
"Retrospective".
- 1999 Musée de l'Hôtel Bertrand, Dole, France. "Retrospective".
Musée des Beaux-Arts, Mons, Belgium. "Retrospective".
- 1998 Nolan/Eckman Gallery, NYC, NY. "Recent Drawings".
Rena Bransten Gallery, San Francisco, California.
George Adams Gallery, NYC, NY. "Paintings and Related Drawings 1960-64".
- 1997 Galerie du Centre, Paris, France.
Artpace, San Antonio, Texas.
George Adams Gallery, NYC, NY. "Early Paintings and Related Drawings
1960-64".

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Selected Solo Shows:

- 1996 Smart Museum of Art, Chicago, Illinois. "Art World Portraits".
Texas Gallery, Houston, Texas.
George Adams Gallery, NYC, NY.
- 1995 Turner, Byrne and Runyon, Dallas, Texas.
Ynglingagatan I, Stockholm, Sweden.
Frumkin/Adams Gallery, NYC, NY.
Galerie Bonnier, Geneva, Switzerland.
- 1994 Herbert Palmer Gallery, Los Angeles, California.
Martin-Rathburn Gallery, San Antonio, Texas.
Frumkin/Adams Gallery, NYC, NY.
- 1993 Frumkin/Adams Gallery, NYC, NY.
- 1992 Frumkin/Adams Gallery, NYC, NY.
- 1991 Krannert Art Museum, Champaign, Illinois.
Washington University, Saint Louis, Missouri. "Peter Saul: Political
Paintings".
Galerie du Centre, Paris, France.
Frumkin/Adams Gallery, NYC, NY.
- 1990 Frumkin/Adams Gallery, NYC, NY. "Political Paintings".
Texas Gallery, Houston, Texas.
Contemporary Art Center, New Orleans, Louisiana.
Laguna Gloria Art Museum, Austin, Texas.
- 1989 Frumkin and Struve Gallery, Chicago, Illinois.
Museum of Contemporary Art, Chicago, Illinois.
Aspen Art Museum, Aspen, Colorado.
Frumkin/Adams Gallery, NYC, NY.
- 1987 Allan Frumkin Gallery, NYC, NY.
- 1986 Rena Bransten Gallery, San Francisco, California.
Texas Gallery, Houston, Texas.
- 1985 Allan Frumkin Gallery, NYC, NY.
- 1984 Frumkin and Struve Gallery, Chicago, Illinois.
Allan Frumkin Gallery, NYC, NY.
- 1983 Allan Frumkin Gallery, NYC, NY. "Red Grooms/Peter Saul: The Early Sixties".
Galerie Darthea Speyer, Paris, France.

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Selected Solo Shows:

- 1981 Allan Frumkin Gallery, NYC, NY.
Kilcawley Center, Youngstown State University, Youngstown, Ohio.
- 1980 University of Illinois, DeKalb, Illinois.
Madison Art Center, Madison, Wisconsin.
- 1978 Allan Frumkin Gallery, NYC, NY.
- 1977 Allan Frumkin Gallery, Chicago, Illinois.
- 1976 Housatonic Museum of Art, Bridgeport, Connecticut.
- 1975 Allan Frumkin Gallery, NYC, NY.
- 1974 Allan Frumkin Gallery, Chicago, Illinois.
- 1973 Galerie Klang, Koln, Germany.
California State University, Sacramento, California.
Allan Frumkin Gallery, NYC, NY.
- 1972 Galerie Darthea Speyer, Paris, France.
Allan Frumkin Gallery, Chicago, Illinois.
- 1971 Musée d'Art et d'Industrie, Saint-Etienne, France.
Galerie Darthea Speyer, Paris, France.
Allan Frumkin Gallery, NYC, NY.
- 1969 Galerie Darthea Speyer, Paris, France.
Allan Frumkin Gallery, Chicago, Illinois.
Allan Frumkin Gallery, NYC, NY.
- 1968 Reed College, Portland, Oregon.
California College of Arts and Crafts Gallery, Oakland, California.
San Francisco Art Institute, San Francisco, California.
Allan Frumkin Gallery, NYC, NY.
- 1967 Galerie de'Foscherari 60, Bologna, Italy.
Contemporary Gallery, Kansas City, Missouri.
Galerie Breteau, Paris, France.
- 1966 Allan Frumkin Gallery, Chicago, Illinois.
Allan Frumkin Gallery, NYC, NY.
- 1964 Anne Aebels Gallery, Koln, Germany.
Notizie Gallery, Turin, Italy.
Allan Frumkin Gallery, NYC, NY.
Galerie Breteau, Paris, France.

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Selected Solo Shows:

- 1963 Tartaruga Gallery, Rome, Italy.
Rolf Nelson Gallery, Los Angeles, California.
Galerie Breteau, Paris, France.
Allan Frumkin Gallery, NYC, NY.
- 1962 Allan Frumkin Gallery, NYC, NY.
Galerie Breteau, Paris, France.
- 1961 Allan Frumkin Gallery, Chicago, Illinois.

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Selected Group Shows:

- 2019 Dayton Art Institute, Dayton, Ohio. "For America: Paintings from the National Academy of Design". (Traveling exhibition organized by the American Federation of Arts)
Crystal Bridges Museum of American Art, Bentonville, Arkansas. "Men of Steel, Women of Wonder: Modern Heroes in Contemporary Times". (Traveling exhibition)
Mary Boone Gallery, NYC, NY. "Paintings".
- 2018 Mary Boone Gallery, NYC, NY. "Paintings".
The Met Breuer, NYC, NY. "Everything is Connected: Art and Conspiracy".
Carnegie Museum of Art, Pittsburgh, Pennsylvania. "Crossroads: Carnegie Museum of Art's Collection, 1945 to Now".
Venus Over Manhattan, NYC, NY. "Out of Control".
Sheldon Museum of Art, Lincoln, Nebraska. "Original Behavior".
Underdonk, Brooklyn, New York. "Actually Weird".
- 2017 Kunsthalle Emden, Emden, Germany. "The American Dream: American Realism 1945-2017".
The Met Breuer, NYC, NY. "Delirious: Art at the Limits of Reason 1950-1980".
Parker Gallery, Los Angeles, California. "Nut Art".
The Brant Foundation Art Study Center, Greenwich, Connecticut. "Animal Farm".
Francis M. Naumann Fine Art, NYC, NY. "Marcel Duchamp: Homage to the Fountain".
The Journal Gallery, Brooklyn, New York. "Drawing Island".
New York Academy of Art, NYC, NY. "Piss and Vinegar".
Friedrich Petzel Gallery, NYC, NY. "We Need To Talk...".
- 2016 V1 Gallery, Copenhagen, Denmark. "Character".
Sheldon Museum of Art, Lincoln, Nebraska. "It Was Never Linear: Recent Painting".
Whitney Museum of American Art, NYC, NY. "Human Interest: Portraits from the Whitney's Collection".
Musée d'Art Contemporain, Marseille, France. "Zoo Machine".

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Selected Group Shows:

- 2015 National Centre for Contemporary Arts, Moscow, Russia.
"Mystifiers".
Gary Tatintzian Gallery, Moscow, Russia. "Mutated Reality".
MoMA PS1, Long Island City, New York. "Greater New York".
Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen am
Neckar, Germany. "Better than de Kooning".
Matthew Marks Gallery, NYC, NY. "What Nerve! Alternative Figures
in American Art from 1960 to the Present".
Venus Over Manhattan, NYC, NY. "Rawhide".
Whitney Museum of American Art, NYC, NY. "America Is Hard To See",
Deichtorhallen Hamburg, Hamburg, Germany. "Picasso in Contemporary
Art".
- 2014 Galerie Zürcher, Paris, France. "If You're Accidentally Not
Included, Don't Worry About It".
Red Bull Studios New York, NYC, NY. "Spaced Out: Migration to the
Interior".
Rhode Island School of Design Museum, Providence, Rhode Island.
"What Nerve! Alternative Figures in American Art from 1960
to the Present".
Franklin Parrasch Gallery, NYC, NY. "Peahead".
Wexner Center for the Arts, Columbus, Ohio. "Comic Future".
Leila Heller Gallery, NYC, NY. "Look at Me: Portraiture from
Manet to the Present",
Zürcher Studio, NYC, NY. "If You're Accidentally Not Included,
Don't Worry About It".
Marlborough Chelsea, NYC, NY. "FAR OUT!".
The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera
House,
Lincoln Center, NYC, NY. "Imaginary Portraits/Prince Igor".
- 2013 Ballroom Marfa, Marfa, Texas. "Comic Future".
Michael Werner Gallery, NYC, NY. "Tumescence: Peter Doig, Sigmar
Polke, Peter Saul, Michael Williams".

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Selected Group Shows:

- 2013 Francis M. Naumann Fine Art, NYC, NY. "Marcel Duchamp's 'Nude Descending a Staircase': An Homage".
White Flag Projects, Saint Louis, Missouri. "Nothing Turned Itself Inside Out".
- 2012 Whitney Museum of American Art, NYC, NY. "Sinister Pop".
- 2011 Gering & Lopez Gallery, NYC, NY. "Masters of Reality".
I-20 Gallery, NYC, NY. "MAKE Skateboards".
Paul Kasmin Gallery, NYC, NY. "Pretty on the Inside".
- 2010 Carnegie Museum of Art, Pittsburgh, Pennsylvania. "Ordinary Madness".
School of the Art Institute of Chicago, Sullivan Galleries, Chicago, Illinois. "Touch and Go: Ray Yoshida and his Spheres of Influence".
David Nolan Gallery, NYC, NY. "The Visible Vagina".
- 2009 Lehman College Art Gallery, Bronx, New York. "Nature Once Removed".
Blanton Museum of Art, Austin, Texas. "Desire".
The Center for Curatorial Studies & Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York. "Consider the Lobster".
Mary Boone Gallery, NYC, NY. "Image Matter",
V1 Gallery, Copenhagen, Denmark. "The New Yorkers".
AMP, Athens, Greece. "Until the End of the World".
Musée d'Art Contemporain, Lyon, France. "N'importe quoi".
Bonnenfantenmuseum, Maastricht, The Netherlands. "Exile on Main St.".
Museum Ludwig, Koln, Germany. "Looking for Mushrooms. Beat Poets, Hippies, Radio and Minimal Art: Art and Counter Culture in San Francisco around 1968".
- 2008 Museum Moderner Kunst, Vienna, Austria. "Bad Painting, Good Art".
Honor Fraser Gallery, Los Angeles, California. "Jekyll Island".
The Museum of Modern Art, NYC, NY. "Multiplex: Directions in Art, 1970 to Now".

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Selected Group Shows:

- 2008 The Jewish Museum, NYC, NY. "Action/Abstraction - Pollock, de Kooning, and American Art 1940-1976".
Albright-Knox Art Gallery, Buffalo, New York. "Action/Abstraction - Pollock, de Kooning, and American Art 1940-1976".
Galeries Nationales du Grand Palais, Paris, France. "Figuration Narrative, 1960-72".
Apexart, NYC, NY. "Lots of Things Like This".
- 2007 University Art Museum at Albany, Albany, New York. "Mr. President".
Whitney Museum of American Art, NYC, NY. "Summer of Love".
CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, New York. "Exhibitionism, An exhibition of exhibitions of works from the Marieluise Hessel Collection".
Franklin Parrasch Gallery, NYC, NY. "Automatic".
Franklin Parrasch Gallery, NYC, NY. "Refugees of Group Selection".
Patrick Painter Gallery, Los Angeles, California. "Paradise".
Musée des Beaux Arts de Montréal, Montreal, Canada. "Il était une fois Walt Disney".
- 2006 Weatherspoon Art Museum, Greensboro, North Carolina. "Art on Paper".
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York. "Twice Drawn".
The Painting Center, NYC, NY. "The Artful Jester".
Brattleboro Museum & Art Center, Brattleboro, Vermont. "The Artful Jester".
Grand Palais, Paris, France. "Il était une fois Walt Disney".
Fonds Régional d'Art Contemporain d'Auvergne, Auvergne, France. "Antisocial".
Jack Rutberg Fine Arts, Los Angeles, California. "Art of Engagement: Paintings, Drawings, Prints and Sculpture".
- 2005 Andrea Rosen Gallery, NYC, NY. "Looking at Words".
Meyer Riegger Gallery, Karlsruhe, Germany. "Post War Draughtwomen and 1 Monitor".

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Selected Group Shows:

- 2005 George Adams Gallery, NYC, NY. "Body Language".
- 2004 SITE Santa Fe, Santa Fe, New Mexico. "Disparities and Deformations: Our Grotesque".
The Painting Center, NYC, NY. "The Anxious Image".
George Adams Gallery, NYC, NY. "Bush-Whack!".
- 2003 San Jose Museum of Art, San Jose, California. "The Not-So-Still Life: A Century of California Painting and Sculpture".
Contemporary Arts Museum, Houston, Texas. "Splat, Boom, Pow".
Institute of Contemporary Art, Boston, Massachusetts. "Splat, Boom, Pow".
Centre Pompidou, Paris, France. "Les Contemporains de 1960 à nos jours".
Galerie du Centre, Paris, France. "3 Pop Guys 40 Years After".
Daniel Weinberg Gallery, Los Angeles, California. "Funny Papers".
Leo Koenig, NYC, NY. "Grooves".
- 2002 Stedelijk Museum, Amsterdam, The Netherlands. "Eye Infection".
Musée d'art Moderne et Contemporain, Geneva, Switzerland. "Jokes".
- 2001 D.C. Moore Gallery, NYC, NY. "Self Made Men".
The Museum of Modern Art, NYC, NY. "Open Ends".
- 2000 Barbara Gladstone Gallery, NYC, NY. "Drawings 2000".
Stedelijk Museum, Amsterdam, The Netherlands. "Face to Face".
- 1998 Mary Boone Gallery, NYC, NY. "View: Three".
- 1997 Centre Pompidou, Paris, France. "Facing History".
George Adams Gallery, NYC, NY. "A Show of Hands".
Nolan/Eckman Gallery, NYC, NY. "Drawings".
- 1995 Whitney Museum of American Art, NYC, NY. "Whitney Biennial".
Thread Waxing Space, NYC, NY. "Murder".
- 1994 Museum of Contemporary Art, Los Angeles, California. "Hand Painted Pop: 1958-1962".
Museum of Contemporary Art, Chicago, Illinois. "Hand Painted Pop: 1958-1962".
Whitney Museum of American Art, NYC, NY. "Hand Painted Pop: 1958-1962".

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Selected Group Shows:

- 1989 Bucknell University, Lewiston, Pennsylvania. "Reagan: American Icon".
- 1988 Hirshhorn Museum, Washington, DC. "Different Drummers".
Gracie Mansion, NYC, NY. "Pop Apocalypse".
- 1987 Institute of Contemporary Art, London, England. "Comic Iconoclasm".
University of California, Berkeley, California. "Made in U.S.A: Art from the '50s and '60s".
Nelson-Atkins Museum of Art, Kansas City, Missouri. "Made in U.S.A: Art from the '50s and '60s".
Virginia Museum of Fine Arts, Richmond, Virginia. "Made in U.S.A: Art from the '50s and '60s".
- 1986 Museum of Art, Fort Lauderdale, Florida. "American Renaissance: Painting and Sculpture Since 1940".
Whitney Museum of American Art, Equitable Center, NYC, NY. "Figure as Subject: The Last Decade".
- 1983 Allan Frumkin Gallery, NYC, NY. "Red Grooms/Peter Saul: The Early Sixties".
- 1976 Art Institute of Chicago, Chicago, Illinois. "72nd American Exhibition".
- 1971 Krannert Art Museum, University of Illinois, Champaign, Illinois. "American Painting and Sculpture 1948-1969".
- 1968 Museum of Contemporary Art, Chicago, Illinois. "Violence in Recent American Art".
- 1967 University Art Museum, University of California, Berkeley, California. "Funk".
- 1964 Rose Art Museum, Brandeis University, Waltham, Massachusetts. "Recent American Drawings".
Museum des 20. Jahrhunderts, Schweizergarten, Vienna, Austria. "Pop, etc.".
Municipal Museum, The Hague, The Netherlands. "The New Realism".
Museum of Contemporary Art, Chicago, Illinois. "67th Annual American Exhibition".

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Selected Group Shows:

- 1963 Forum, Abbey Saint-Pierre, Ghent, Belgium.
Galleria La Tartaruga, Rome, Italy. "13 Pittori a Roma".
Musée Cantolan, Lausanne, Switzerland. "1st Salon International de
Galleries-Pilotes".
The University of Michigan Museum of Art, Ann Arbor, Michigan.
"A New Realist Supplement".
San Francisco Museum of Art, San Francisco, California. "New
Directions".
- 1962 The University of Colorado, Boulder, Colorado.
The Art Institute of Chicago, Chicago, Illinois. "The Society of
Contemporary American Art".
- 1961 The Dayton Art Institute, Dayton, Ohio. "International Selection".
- 1959 Salon de Jeune Peinture, Paris, France.

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- Indrisek, Scott, "Peter and Sally Saul on How to Thrive as a Creative Couple", ARTSY.NET, 17 July 2018.
- Rutland, Beau, "Peter Saul", ARTFORUM, November 2017, p. 237. (illus: "San Quentin #1 (Angela Davis at San Quentin)", p. 237, C. "Bush at Abu Ghraib", p. 237, C. "Ice Box", p. 237, C).
- Mc Cann, Margaret, "Power Color: Peter Saul at Mary Boone", PAINTERS' TABLE, 13 October 2017.
- Bucknell, Alice, "Alligators and Activism", ELEPHANT, 9 October 2017.
- Hoberman, J., "A Carnival of Desecration", NYR DAILY, 27 September 2017.
- Sturgeon, Jonathon, "Meme Logic", FRIEZE.COM, 21 September 2017.
- Yau, John, "Peter Saul Knows What to Do with the President and a Hamburger", HYPERALLERGIC.COM, 17 September 2017.
- Johnson, Richard, "Brush it off", NEW YORK POST, 3 September 2017, p. 18.
- van Straaten, Laura, "A Generational Battle of Subversive Wit at Tribeca's 'Piss and Vinegar'", ARTNET.COM, 31 January 2017.
- Steadman, Ryan, "Peter Saul & Mary: a Classic Gallery Champions an Old-School Artist", OBSERVER.COM, 9 December 2015.
- Holson, Laura M., "The Punk Inside the Gallery", THE NEW YORK TIMES, 6 December 2015, p. ST10.
- Sigler, Jeremy, "Peter Saul Sabotages Everything, Including Himself", TABLET MAGAZINE, December 2015, pp. 81-86. (illus: "Abstract Expressionist Cowboy", p. 81, C. "Sex Boat", pp. 82-83, C. "Last Moments on the Raft of the Medusa", p. 84, C).
- Yau, John, "The Necessary Insolence of Peter Saul", HYPERALLERGIC.COM, 22 November 2015.
- Lehrer, Adam, "Peter Saul Provides Renditions of Six Masterpieces from Art History at Mary Boone", FORBES.COM, 13 November 2015.
- Homes, A.M., "Better Install Saul", VANITY FAIR, November 2015, p. 173.
- Smith, Roberta, "'What Nerve!'", THE NEW YORK TIMES, 7 August 2015, p. C21.
- Smee, Sebastian, "Peter Saul mines taboos, vulgarity in antic works", THE BOSTON GLOBE, 25 July 2015.
- Chan, Dawn, "39 Paints: Art", NEW YORK MAGAZINE, 29 June 2015, p. 76.

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- Pincus-Witten, Robert, "Peter Saul/Venus Over Manhattan", ARTFORUM, Summer 2015, p. 352. (illus: "The Government of California", p. 352, C).
- Hirsch, Faye, "Peter Saul/Venus Over Manhattan", ART IN AMERICA, June/July 2015, p. 147. (illus: "The Government of California", p. 147, C).
- Wagley, Catherine, "5 Free Art Shows You Should See in L.A. This Week", LAWEEKLY.COM, 20 May 2015.
- Staff, "Peter Saul 'Some Crazy Pictures' @ David Kordansky Gallery, LA", JUXTAPOZ.COM, 1 May 2015.
- Indrisek, Scott, "Peter Saul: A True Eccentric Keeps it Interesting", MODERN PAINTERS, May 2015, p. 34. (illus: "Crowded Skies", p. 34, C).
- Laster, Paul, "'From Pop to Punk: Peter Saul'", TIME OUT NEW YORK, 26 March-1 April 2015, p. 31. (illus: "Self-Defense", p. 31, C).
- Smith, Roberta, "A Firebrand Willing to Offend", THE NEW YORK TIMES, 13 March 2015, p. C23. (illus: "Human Dignity", p. C23, C. "G.I. Christ", p. C23, C).
- Staff, "Critics' Picks: Peter Saul", TIME OUT NEW YORK, 12 March 2015, p. 30. (illus: "Crucifixion of Angela Davis", p. 30, C).
- Johnson, Ken, "Recognizing a Vibrant Underground", THE NEW YORK TIMES, 26 September 2014, p. C30.
- Vogel, Carol, "Inside Art: Mozart Like Never Before", THE NEW YORK TIMES, 25 July 2014, p. C18.
- Rosenberg, Karen, "'If You're Accidentally Not Included, Don't Worry About It'", THE NEW YORK TIMES, 18 April 2014, p. C27.
- Yablonsky, Linda, "The Collections of Artists", T- THE NEW YORK TIMES STYLE MAGAZINE, 8 December 2013, pp. 160-167. (illus: "Untitled (Bathroom)", p. 162, C. "Superman", p. 162, C).
- Staff, "What's On View: Peter Saul", TIME OUT NEW YORK, 21 November 2013, p. 46. (illus: "Napoleon Crossing the Alps", p. 46, C).
- Staff, "Peter Saul", TIME OUT NEW YORK, 14 November 2013, p. 43.

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- Staff, "Peter Saul and Jim Shaw", THE NEW YORKER, 28 January 2013, p. 22.
- Baker, R.C., "Agit Pop", THE VILLAGE VOICE, 28 November 2012, p. 19. (illus: "Saigon", p. 19, C).
- Rosenberg, Karen, "When Pop Art's Wink Turned Moody", THE NEW YORK TIMES, 26 November 2012, pp. C1, C7. (illus: "Saigon", p. C7, C).
- Saul, Peter, "Artists' Writings/Peter Saul: Why Not Paint a Picture?", ANNUAL MAGAZINE, Issue 5, November 2012, pp. 55-56. (illus: "Still Life", p. 56, C).
- Kuspit, Donald, "Peter Saul", ARTFORUM, June 2012, pp. 317-318. (illus: "Peter Saul vs. Pop Art", p. 317, C).
- Viveros-Fauné, Christian, "Peter Saul's Thrilling Tastelessness", THE VILLAGE VOICE, 8 December 2010.
- Sandler, Irving, and Phong Bui, "In Conversation: Peter Saul with Irving Sandler and Phong Bui", THE BROOKLYN RAIL, December 2010, pp. 20-23.
- Yau, John, "Peter Saul: Fifty Years of Painting/Sven Lukin: Paintings, 1960-1971", THE BROOKLYN RAIL, December 2010.
- Ebony, David, "Peter Saul/David Nolan", ART IN AMERICA, September 2009.
- Yau, John, "Peter Saul, New Paintings", THE BROOKLYN RAIL, May 2009.
- Staff, "Peter Saul", THE NEW YORKER, 27 April 2009.
- Johnson, Ken, "Peter Saul", THE NEW YORK TIMES, 24 April 2009.
- Cotter, Holland, "Out With the Fat, In With the Hungry", THE NEW YORK TIMES, 21 December 2008, p. AR26.
- Sozanski, Edward, "Art: Outrageous, and Very Talented", THE PHILADELPHIA ENQUIRER, 26 October 2008.
- Holte, Michael Ned, "Peter Saul/Orange County Museum of Art", ARTFORUM, October 2008, p. 392.
- Cotter, Holland, "Provocateur: The Peter Saul Manifesto", THE NEW YORK TIMES, 16 August 2008.
- Knight, Christopher, "Peter Saul at the Orange County Museum of Art", THE LOS ANGELES TIMES, 4 July 2008.

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